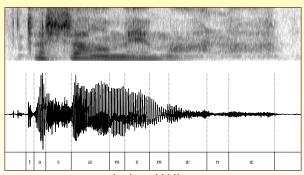
## Utterance-Final Weakening A discourse-level prosodic feature in Pite Saami



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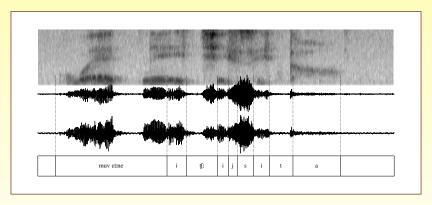
# Utterance-Final Weakening A discourse-level prosodic feature in Pite Saami



#### Outline

- Examples
- Acoustic correlates
- · Prosodic scope
- Syntactic scope
- Pragmatics
- Beyond Pite Saami

### Example 1



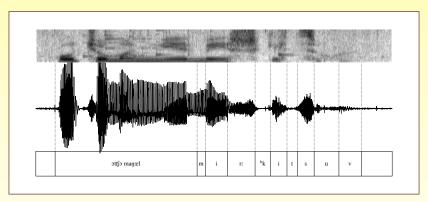
(1) muv et:ne itʃ:ij sita muv et'ne rt:ʃij sita

 $1 {\rm SG.GEN} \ \ \text{mother.} {\rm NOM.SG} \ \ {\rm NEG.3SG.PST} \ \ \text{want.} {\rm CONNEG}$ 

'my mother didn't want that'

[sje20131025.022]

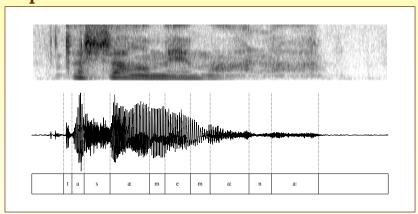
### Example 2



(2) otf:ov man:el mir:hkit suv
ot:∫ov man:el mir:kit svv
may.1sg.Prs after mark.Inf 3sg.acc
'l get to mark it later'

[pit100405b.077]

### Example 3



(3) ta sa:me ma:na: ta sa:me ma:na: DEM.NOM.PL Saami\GEN.SG child\NOM.PL

'those Saami kids'

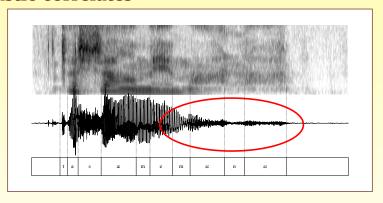
[sje19810000a.10m03s]

### Sample

#### 12 'spontaneous' speech recordings

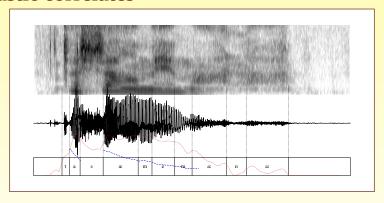
- 9 conversations, 3 narratives
- from 1981, 2008-2016
- 6 male, 5 female speakers
- ca. 3.5 hours total
- ca. 14,700 tokens
- ca. 3,000 utterances
- 162 instances of utterance-final weakening

### **Acoustic correlates**



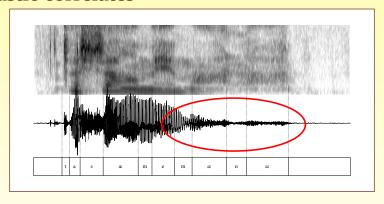
• main feature: devoicing of a sequence of segments

#### **Acoustic correlates**



- main feature: devoicing of a sequence of segments
- potential secondary features:
  - downstep (blue)
  - loss of intensity (red)
  - breathy-voice or creaky-voice

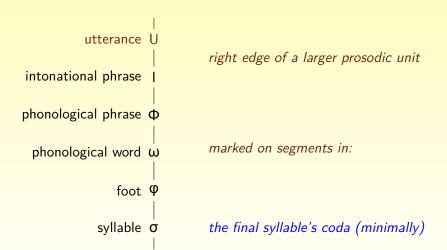
#### **Acoustic correlates**



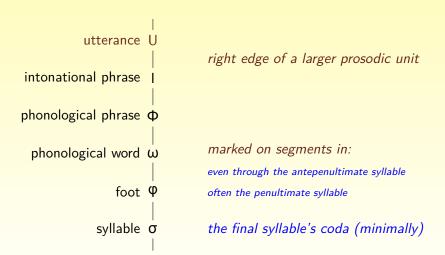
- main feature: devoicing of a sequence of segments
- potential secondary features:
  - downstep
  - loss of intensity
  - breathy-voice or creaky-voice

not contrastive, occur elsewhere

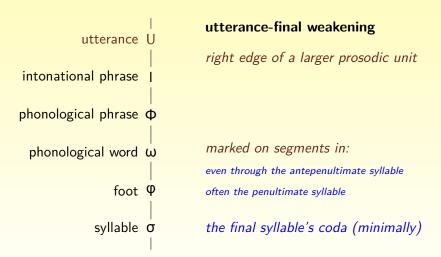
### **Prosodic scope**



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### **Prosodic scope**



### **Syntactic scope**

muv äddne idtjij sida my mother didn't want that.

### Syntactic scope

...

idtjiv mån ietjá skåvlåjda både I didn't go to any other schools

ja sihtin viehkev adnet danne and they wanted to have help there

men mån sihtiv vuäll... vuällget men but I wanted to move away, but

muv äddne idtjij sida my mother didn't want that.

men dä sujjtijiv fiksav, dajd gájk juhtusijd... but I took care of the barn, all those animals... ■

[sje20131025.019-024]

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[sje20131025.019-024]

#### Marks the end of a discourse-level syntactic unit

#### **Potential restrictions**

✓ end of utterance / discourse unit

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✓ end of utterance / discourse unit

#### No other restrictions

#### no restrictions on:

- phonological structure (of course, it's only noticeable on voiced segments)
- morphosyntactic structure (can cross word boundaries)
- part of speech (attested for: N, Pro, V, Adj, PP, Adv, Conj, Num)
- sociolinguistic factors (gender, dialect, age, etc.)

### **Possible pragmatic functions**

- Indicate end of topic (possible switch to new topic)
- Indicate opportunity for turn-taking

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- Indicate opportunity for turn-taking

Seems optional – but maybe I'm missing something...

#### An areal feature?

#### Arjeplogsmål – the local Swedish dialect

och han hade varit på en Arjeplogs marknaden, kom inte från Arjeplog 'and he had been to an Arjeplog market, he wasn't from Arjeplog'

\*components from SweDia 2000

Other North-Germanic or Uralic contact dialects?

Source?

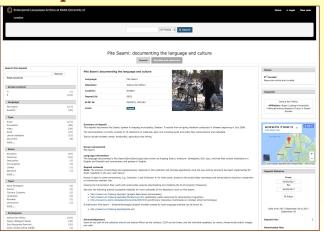
#### Conclusion

'Utterance-Final Weakening'

phonetic reduction characterized by devoicing of the final segments of an utterance

(marks the end of a larger unit of Pite Saami discourse)

### Pite Saami corpus



Endangered Languages Archive (SOAS, University of London) https://elar.soas.ac.uk/Collection/MPI201072

- work-in-progress
- (partially) tagged for:
   pos, lemma, morphology
- planned: Lagercrantz transcriptions in FUT



## Gijtov adnet!

gijtov adnet gijto-v adne-t thank-ACC.SG have-PL.IMP

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